

Summertime

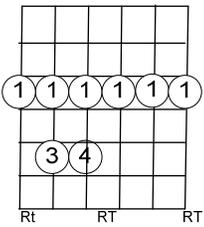
A few Options

Start with chords and backup

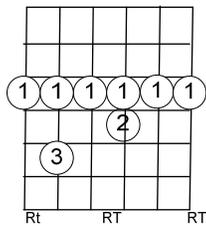
- Assume you can do the 1st position chords so I won't write them out. Later you will see the advanced chords.

Chords for Summertime Up The Neck

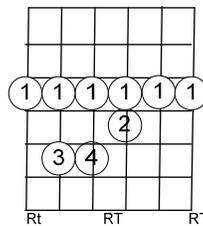
Am (5th fret E form)



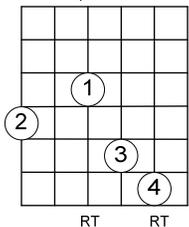
E (12th fret E form)



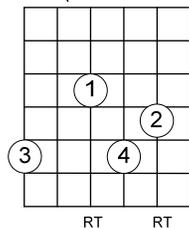
A (5th fret E form)



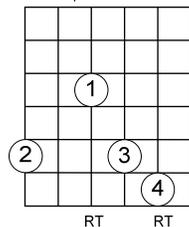
Am (7th fret D form)



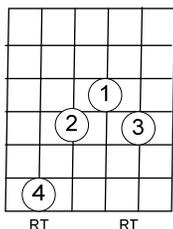
E (2nd fret D form)



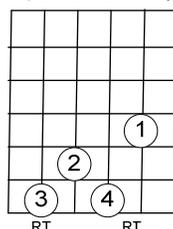
A (7th fret D form)



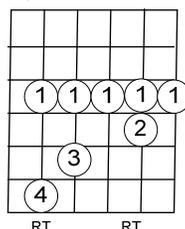
Am (9th fret C form)



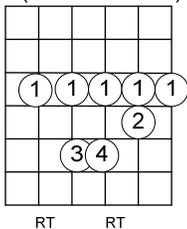
E (5th fret C form)



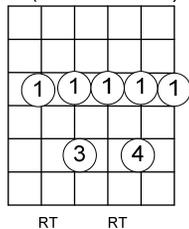
A (9th fret C form)



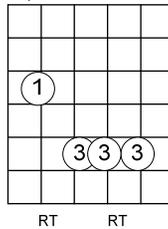
A (12th fret A form)



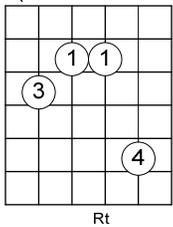
E (7th fret A form)



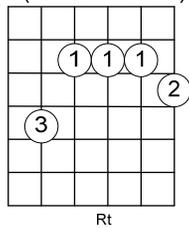
A (12th fret A form)



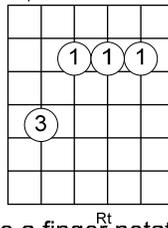
A (2nd fret G form)



E (9th fret G form)



A (2nd fret G form)



Notes: Do not strike sound any string that doesn't have a finger^{Rt} notated on it.

There should be at least one form for the advanced that you don't know.

Suggest the Am at the 5th fret E form and E7 at the 5th fret C form to start.

C chord at 8th fret E form, D chord at 5th fret A form – Dm also at 5th fret A form.

B7 at the 7th fret E form.

Chord information

- Chords can be simplified:
 - Any number can be dropped as an example: CMaj7 can be just C Major (C) – Cm9 can be just Cm.
 - A 9th, 11th, 13th can be changed to a 7. As an example C13 – becomes C7, Cm11 becomes Cm7 or just Cm using the above rule.

Strumming page 1

- There are a number of strums that you can do. I will suggest a few here.
- Straight 4 strums per measure.
- Orchestra two beat, same as above but a mute on the and after 2 and 4 for a break. Like playing $\frac{1}{4}$ note, $\frac{1}{8}^{\text{th}}$ note, $\frac{1}{8}^{\text{th}}$ rest, $\frac{1}{4}$ note, $\frac{1}{8}^{\text{th}}$ note, $\frac{1}{8}^{\text{th}}$ rest
- Orchestra 1 beat, same as above but rest after each strum.
- Bass chord – bass note on beat one, chord on beat 2 etc.
- Do it with a bass pluck.
- Alternate the bass – to either of the above.

Strumming page 2

- You could also do the following bass chord ideas:
 - Bass on beat 1, chord on beats 2, 3, and 4
- You could arpeggiate the chords:
 - Bass on beat one, index plays 3rd string, middle 2nd string then ring first string – do 2 times per measure.
 - Or Bass on beat on, beat 2 index – beat 3 middle on 2nd string and ring on first string (play together – a claw), then back to index at the end on the 3rd string.
 - Could also double the last one and do 2 times per measure.

Summertime

Amin E7 Amin E7 Amin E7

1 Summer time and the liv-in' is

Amin E7 Amin E7 Dmin

4 eas - y Fish are Jump-in'

E B7 E7

7 and the cot-ton is high Oh your

Amin E7 Amin E7 Amin E7

10 dad-dy's rich and your ma is good look - in

Amin E7 C Amin D Dmin

13 So hush pret - ty Ba - by Don't you

Amin E7 Amin E7 Amin E7

16 Cry

Amin

19

AmE7 Amin E7 Amin E7 Amin E7 AmirE7 Dmin

1 Sum-mer time and the liv-in' is eas - y Fish are Jump-in'

AmE7 Amin E7 Amin E7 Amin E7 AmirE7 Dmin

1 Sum-mer time and the liv-in' is eas - y Fish are Jump-in'

T
A
B

0 1 0 3 1 3 0 1 2 2 0 1 3 3

Sum-mer time and the liv-in' is eas - y Fish are Jump-in'

E B7 E7 Amin E7Amin E7 Amin E7

7 and the cot-ton is high Oh your dad-dy's rich and your ma is good look - in

E B7 E7 Amin E7Amin E7 Amin E7

7 and the cot-ton is high Oh your dad-dy's rich and your ma is good look - in

1 2 1 2 1 0 0 0 1 0 0 0 3 1 3 0 1 2 2

and the cot-ton is high Oh your dad-dy's rich and your ma is good look - in

Amin E7 C Amin D DminAmin E7 Amin E7 Amin E7

13 So hush pret-ty Ba-by Don't you Cry

Amin E7 C Amin D DminAmin E7 Amin E7 Amin E7

13 So hush pret-ty Ba-by Don't you Cry

Amin E7 C Amin D DminAmin E7 Amin E7 Amin E7

0 3 1 2
2 0 2 1

So hush pret-ty Ba-by Don't you Cry

Amin

& 19

Amin

& 19

Amin

Summertime

Amin E7 Amin E7 Amin E7 Amin E7 Amin E7

1 Sum-mer time and the tiv-in' is eas - Fish are

Dmin E B7 E7 Amin E7

6 Jump-in' and the cot-ton is high Oh your dad-dy's rich

Amin E7 Amin E7 Amin E7 C Amin Dmin E7#9

11 and your ma is good look - in So hush pret-ty Ba-by Don't you

11 and your ma is good look - in So hush pret-ty Ba-by Don't you

Amin E7 Amin E7 Amin E7 C Amin Dmin E7#9

T 3 1 3 0 1 2 2 2 2 0 2 0 2 0 2 3 2 0 2 1 0 3 1

A 2

B 0 2 0 2 0 2 0 2 0 2 3 3 0 0 0 0 1 0 4

16 Cry

Amin E7 Amin E7 Amin E7 Amin

T 2

A 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

A Slightly Modern Version

- This is more modal than the original.
- It swings more and is used by many jazz guitarists over the traditional version.

Summertime - Solo Version

[Composer]

This can be done as a solo using this.

Very cool.

Am7 Am7 Bm7 Am7 Am7 Bm7

Guitar

Guitar

Dm11 Dm11 Em11 Bm11 Bm11 E7#9 Am7 Am7 Bm7

Gtr.

Gtr.

Am7 Am7 D9 C Am7 F7 E7

Gtr.

Gtr.

Am7 Am7 E7#9

Gtr.

Gtr.

Easiest – You must be able to do this way before going on!

Am7

			1
	2		

Bm7

1	1	1	1	
			2	
	2			

Dm7

			1	1
		2		

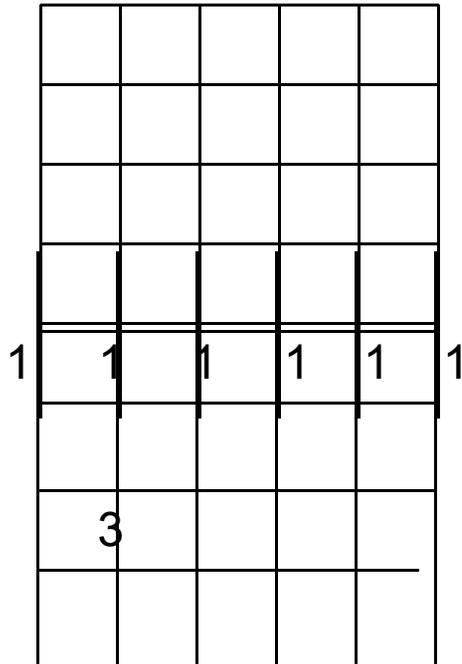
E7

		1	
2			

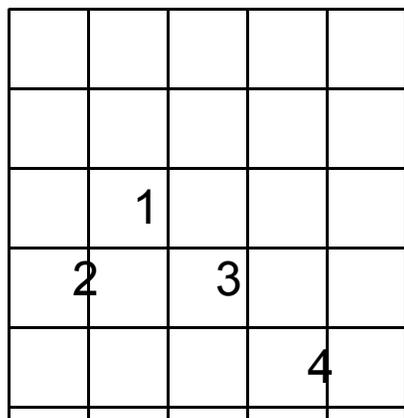
E7#9

		1	
2			
			4 4

Am7

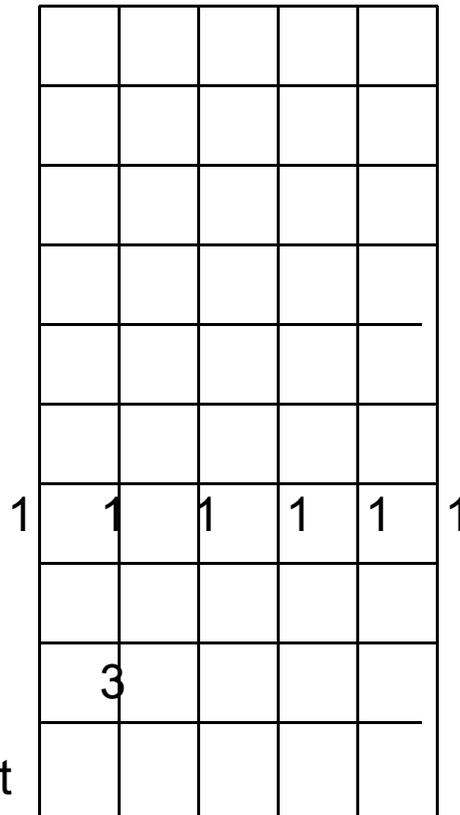


E7#9

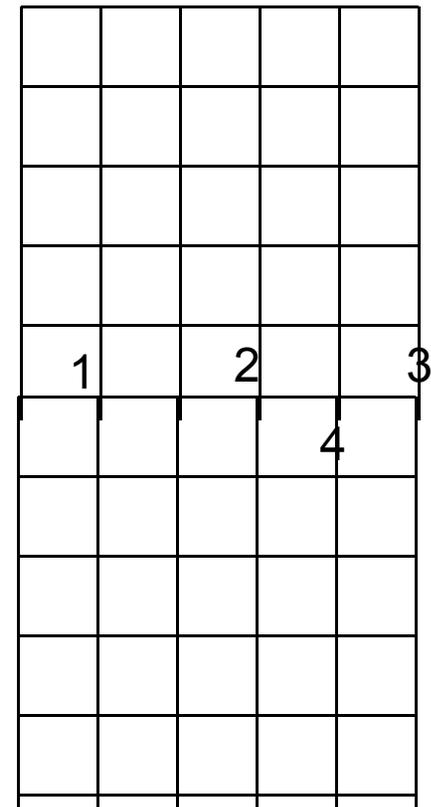


Next method – Want majority to do this.

Bm7



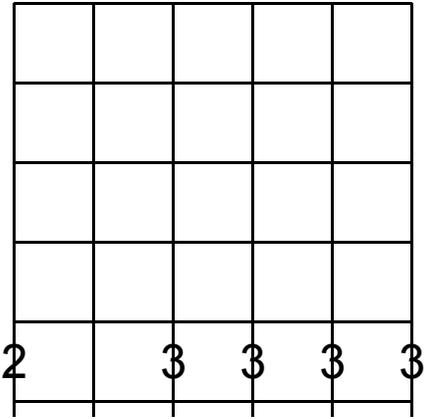
Dm7



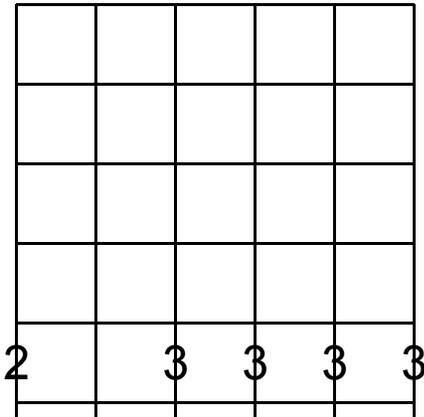
6th Fret

7th Fret

Am7

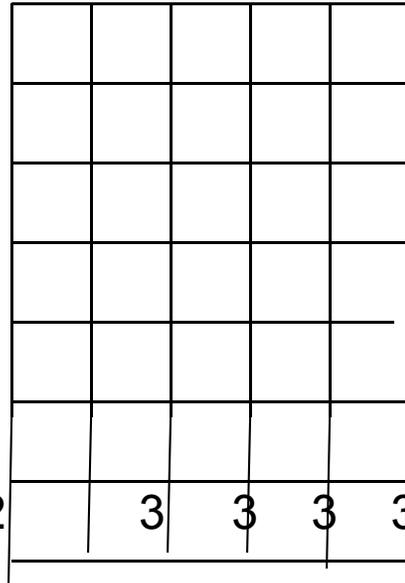


Dm7

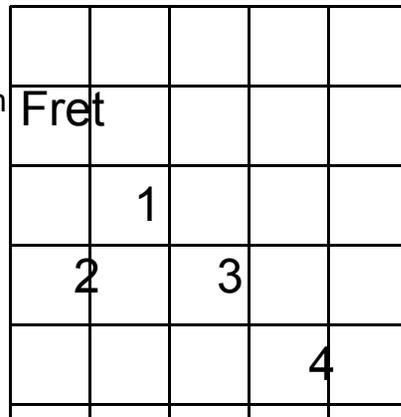


Advanced Method #3

Bm7



E7#9

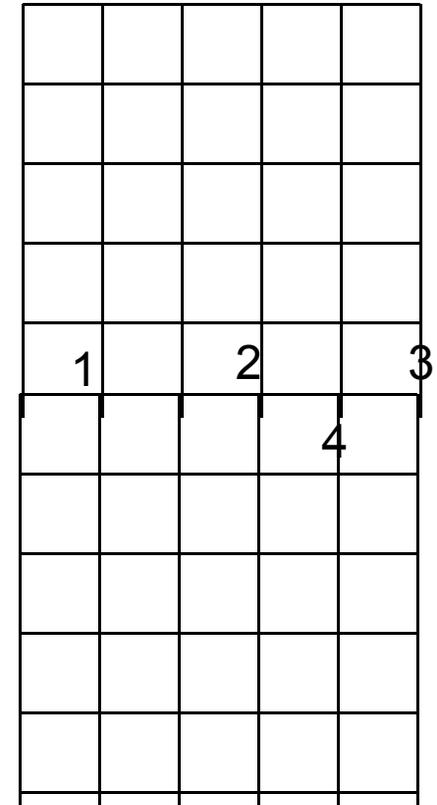


10th Fret

6th Fret

7th Fret

Dm7



For E7#9 either E7 or E7#9 work

E7

			1	
	2			
3		4		

0

E7#9

	1			
2		3		
			4	

0

Summertime - Solo Version

[Composer]

Guitar

Am7 Am7 Bm7 Am7 Am7 Bm7

Guitar

T
A
B

5 5 5 / / 7 5 7 5 5 7 7 / / 5 5

Gtr.

Dm11 Dm11 Em11 Bm11 Bm11 E7#9 Am7 Am7 Bm7

Gtr.

7 / / 5 7 5 7 5 4 / / 5 5 / /

10

Am7 Am7 D9 C Am7 F7 E7

Gtr.

Dm11 Dm11 Em11

Bm11 Bm11 E7#9

Am7 Am7 Bm7

7 / /

5 7 5 7 5 4

5 5

5 5 / /

Gtr.

10

Am7 Am7 D9

C Am7 F7 E7

Am7 Am7 D9

C Am7 F7 E7

7 5 7 5 5

7 / /

7 5 7 5 7

4 7 7 5 7 5 7

7 7 5 7 5 7

10 7 5 7

Gtr.

15

Am7 Am7 E7#9

Am7 Am7 E7#9

Am7 Am7 E7#9

/ /

Solo

- This is a bit tough in that you must change scales at the end if you do the Dorian Mode.
- Otherwise use an A Blues Scale for the whole thing.

Walking Bass

- Listen to this.
- The idea is to end up on the root on each chord change.

The first system of musical notation consists of a treble clef staff and a guitar fretboard diagram below it. The treble staff contains three measures of music. The first measure is an Am6 chord with a triplet of eighth notes (A, C, E) and a sharp sign above the staff. The second measure is an E7#9 chord with a triplet of eighth notes (E, G, B) and a sharp sign above the staff. The third measure is a Bb13 chord with a triplet of eighth notes (Bb, D, F) and a sharp sign above the staff. The guitar fretboard diagram shows the following fret numbers: 5, 5, 4, 4, 5, 6, 7, 7, 6, 7, 6.

The second system of musical notation consists of a treble clef staff and a guitar fretboard diagram below it. The treble staff contains three measures of music. The first measure is an Am6 chord with a triplet of eighth notes (A, C, E) and a sharp sign above the staff. The second measure is an E7#9 chord with a triplet of eighth notes (E, G, B) and a sharp sign above the staff. The third measure is a Bb13 chord with a triplet of eighth notes (Bb, D, F) and a sharp sign above the staff. The guitar fretboard diagram shows the following fret numbers: 5, 5, 4, 4, 5, 6, 7, 7, 6, 6, 6.

In this example the Bb13 is functioning as a E7#9b5 chord.

For this backup, try to get the swing of this song. It takes some time to get this to flow smoothly.

Apply what is learned here to other songs and to the rest of this song. For the Dm chord try the following:

Using the same basic rhythm, play the Dm7 at the 10th fret (2nd finger on the 10th fret 6th string, and ring finger barring the 10th frets of the 1st four strings). Hit the 6th string 10th fret then the chord, then using the index finger play the 9th fret 6th string then the chord, then the 8th fret to the chord and end on the 7th fret and the chord. The whole time the ring finger plays the 10th fret of the 1st four strings.

Standard Intro

- For the standard intro you will play what is on the following page.
- Take this slowly as the first chord has quite a stretch.

Summertime Chords

1

Musical notation for the first measure of the introduction. The staff is in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note E4. The bass staff shows a 0 in the fifth position.

Introduction Do 4 times Pinky on 2nd string 5th fret.

2

Musical notation for the second measure of the introduction. The staff is in treble clef with a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The bass staff shows fret numbers: 0, 5/2, 5/3, 5/4, 5/4, 0.

Pick One Way

- Pick one way and learn it for next week.
- Try to get the chords down.
- For advanced learn the melody!